

## Subsidy issue causes ticket sale delay

by Colleen Lilly

Although ticket sales to the Christmas Ball were suspended on Monday and Tuesday this week because of a possible \$15 increase in price, tickets remained at \$25.

The conflict over ticket prices began when the administration realized the ASLC was subsidizing the ticket price almost 40 percent.

According to ASLC President Michael Brzezicki, Father Joseph A. Sellinger, president of Loyola, disagreed with the philosophy of subsidizing dances, so ticket sales which began November 20 were suspended until a price could be agreed.

Sellinger agreed to let the Christmas Ball remain at \$25 because of timing involved and the possibility of a financial disaster.

The delay of ticket sales put the ASLC in a "precarious

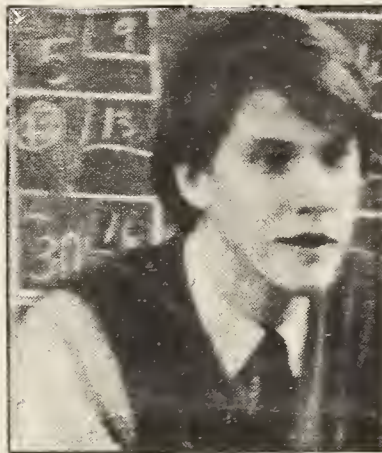
position", according to Brzezicki, because at least 300 people must attend the dance to avoid financial problems.

Joseph Yanchik, vice president of student affairs, told ASLC Treasurer Daniel Szparaga and Director of Events Administration Carolyn West that an agreement had been made which said that no formal events were to be subsidized.

According to Brzezicki, Yanchik said a verbal if not written agreement had been made related to not subsidizing events. No written agreement could be found, he said.

West, who organizes off campus social events, said a communication breakdown caused the problem.

She said, "Even though I understand the administration's position on the policy, I was upset when they decided to implement it in the middle of ticket sales.



**Uncertainty over ticket prices caused a delay according to Michael Brzezicki, ASLC president.**

"Nobody would pay \$40 plus cash bar for a ticket that was theoretically \$25 the week before, just because we lost ASLC's funding—especially this close to Christmas.

"Needless to say, I was ecstatic when Father Sellinger was so understanding and made an exception for us,

considering the extreme circumstances and the problem of time."

Szparaga said that big events, such as the President's Ball, tend to put the student government in debt. He said that by subsidizing events costs of the events are kept affordable to the average student.

The debt from this year's President's Ball was \$383, according to Brzezicki. The cost exceeded \$8,800. Previous yearly ASLC debts have exceeded \$30,000.

The funds necessary for subsidizing events come from the money given to the ASLC from the activity fee.

"In essence this is an evening out. You wouldn't say to your friends, pay for this evening out," Yanchik said.

Brzezicki said, "Given the fact Father Sellinger is philosophically against subsidy, we'll talk to him. It looks as though ticket prices will

reflect the actual cost of the dance.

When we're considering policy, we have to consider the price for a ticket may shoot up. This may be the end of off campus events."

Brzezicki said he can't imagine people possibly paying \$60 to \$70 for an evening out.

The policy not to subsidize events is in full force, according to Yanchik.

"The students have to decide what level of event they want," he said. "The ticket price should reflect the cost of the dance."

Nelson Carey, vice president for social affairs, said, "With the dance already budgeted for, the ASLC would have lost a great deal of money from a lack of attendance if the price were raised."

The Christmas Ball sold out Thursday afternoon. Two hundred tickets were sold.

## College Day increases in attendance

by Susan Winchurch

This year's College Days, held on October 19 and November 21, were marked with increases in both attendance and personal decision applications, according to Director of Admissions Bill Bossemeyer.

Bossemeyer said that 500 parents and students attended the October 19 College Day, and 1020 visited the campus on November 21, causing the general session to

be moved from Jenkins Forum to the gym to accommodate the unexpected increase. He said that the second College Day usually draws more attendance than the first.

Both local and out of state students from Michigan, Ohio, Louisiana, New York and New Jersey attended. Individual sessions for all majors, athletics, minority students, undecided students, ROTC and financial aid were offered.

"We have hit 750. Last

year 700 attended the second College Day and 480 attended the first," he said.

The number of students applying through personal decisions increased, with 83 students applying on October 19 and 131 applying on November 21. Of the students who applied, 55 were accepted from October 19. Eighty-eight were accepted from November 21.

Bossemeyer attributed the increase of personal decision applicants to the "good applicant pool" Loyola is

cultivating.

"There is a large number of people interested in the school," he said.

Personal decisions can be obtained through appointment during regular Admissions Office hours and on College Days. Starting in December, Admissions will reserve two days a month to be specifically reserved for personal decisions.

According to Bossemeyer,

personal decisions offer the student the advantage of finding out right away if he or she has been accepted.

He said that between 30 percent and 60 percent of deferred applicants are eventually accepted, "depending on the kind of year we are having."

Bossemeyer said he is pleased with the results of the College Days.

## Butler Field delayed by rain

by Beth Wagner

Heavy rains on November 4 delayed construction on Butler Field according to Director of Physical Plant George Causey.

Causey said problems began on Sunday when an abnormal amount of water collected on the field and caused erosion and damage.

"The extra load of water caused ten panels (of the retaining wall) to be overloaded and they defaced themselves. The north half of the area which will become the west tennis court was also damaged," Causey said.

Damage was repaired by Kanulf Contractors by removing the dirt behind the damaged panels, replacing

them and then replacing the soil. Causey said that, as of November 28, all damage done by the rain had been corrected.

Rumors among students said the extra excavation was because drainage pipes were not connected. Causey and Supervisor of Butler Field Construction Jim Dougherty blame the problem solely on rain.

Phone wires, which were cut by landscapers, caused other problems. Phone service at McAuley and Ahern apartments was cut off for several days during Thanksgiving break. Causey said that it took three days to determine what caused the phones to be shut off.

Dougherty, who took over for Paul Kanulf last Monday, said that according to a

schedule drawn up on September 26, the job would be completed on November 16. At the last progress meeting, the completion was scheduled for November 30.

"But I don't see that happening. I think two more weeks," he said.

After the completion of the field, Dougherty said that the only jobs remaining will be minor landscaping and the blacktopping on the Butler parking lot.

Causey said that "generally speaking", the grass surface and the field will be completed by November 30. He said the repairs to the damage done to the north half of the west tennis court and the Butler Field parking lot would be completed by December 14.

## Ahern storage area robbed

by Colleen Lilly

Storage space allotted to SAGA Food Services in the Ahern apartments as broken into Sunday, November 18 between midnight and 5:15 a.m., according to Director of Security Ronald Parnell.

The thieves, who stole over \$900 of liquor and distributed it to the doorsteps of Ahern and McAuley residents, confessed to the crime.

"It was like Santa Claus who came home before Thanksgiving," Parnell said.

Security retrieved 51 half gallons of whiskey, rum and gin from residents in Ahern and McAuley. Parnell was uncertain how many more half gallons could have been retrieved.

According to Parnell, "The people involved did not realize the consequences of their actions."

"The college is still investigating the matter. The individuals involved will be brought to the judicial system," said Dean of Student Life James Fitzsimmons.

He continued, "A prank is not a prank when you steal. This goes beyond the parameters of a prank. Students have to respect other people's property."

The five students involved have the choice of going before the College Board on Discipline or before an administrator for disciplinary action.

College officials were aware that the ADT alarm system which secures the SAGA storage area was not working before the break-in, security was to pay extra attention to the area, according to Fitzsimmons.

In addition to the stolen liquor, the storage area door must be replaced.



# NEWS BRIEFS

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

## Administrative Council

There will be an Administrative Council meeting during activity period Thursday in BE 234.

## Commuters

The CSA will hold a meeting at 11:30 a.m. Tuesday in MA 200. Topics to be discussed include the Christmas party, the trip to Ft. Lauderdale during spring vacation and the raffle to Paradise Island.

## Candy canes

Candy cane sales will start at 11:30 a.m. Monday and run through December 11 in the SC lobby. For more information, call Ted (532-8872), Beth (433-0672) or Tony (532-7745).

## Attention Seniors

Atlantic City buses will be leaving at 4:30 p.m. today from the Student Center. Please be there.

## Psychology club

The Psychology club will meet at 11:30 a.m. Tuesday in JH 11. A psychologist from the Anne Arundel County school system will speak about the effects of alcoholism on the family.

## Senior news

Last chance to get your senior portrait taken for the 1985 yearbook. Sign-ups are posted outside the yearbook office in the basement of the SC for sittings on December 10 from 12:00 p.m. to 5:00 p.m. and 5:30 p.m. to 8:00 p.m. Sitting fee is \$2.00; \$3.00 for re-takes.

## Sophomore class

The Sophomore class is sponsoring Loyola Night at the Blast Saturday, December 8. Transportation is not provided.

Call Reilly Murray at 532-7991 for ticket information.

## Evening of reflection

Birth of Love will be the theme of Campus Ministries' evening of reflection at 7:30 p.m. Monday, December 10 in the Alumni Chapel.

## Circle K

Circle K will hold a meeting at 11:15 on Tuesday in BE 122. All those interested are invited to attend.

## Pre-Law Society

The last meeting of the semester will be held at 11:30 a.m. Thursday in BE 116. New members are welcome.

## Judicial internship meeting

There will be a mandatory meeting for all students enrolled in Hon. Robert Gerstung's Judicial internship during activity period Thursday in CH 7.

## Candy Bars

Circle K is selling candy bars. All proceeds will benefit Special Olympics.

## Airplane

The ASLC film series will sponsor *Airplane* at 7 and 9 p.m. Sunday in MA 200.

## Forum

*Forum Magazine* needs non-fiction essays for publication in early spring. If you have written or would like to write on a subject with wide audience appeal, please contact Barbara Mallonee or call Dale Simms at 435-1646. Please submit before December 20.

## Life after Loyola

There will be an informational presentation on the Jesuit Volunteer Corps at 11:30 a.m. Tuesday in Campus Ministries lounge. The Jesuit Volunteer Corps is an organization of motivated and mature men and women working with the poor and with groups committed to social justice. The JVC offers a unique opportunity to work and live with a community of people who have similar goals and motivations.

## Accounting Lecture

Lambda Alpha Chi will be sponsoring a speaker presentation at 7:30 p.m. Tuesday, in Jenkins Forum. The topic will be "Computers in Accounting," and the speaker will be George Moore, a representative of Arthur Andersen & Co. All are invited to attend.

## Advent Penance Service

There will be a Penance Service including a brief communal program followed by an opportunity for individual, private confession at 6:30 p.m. Wednesday in Alumni Chapel.

## Model United Nations

The Model United Nations club will meet at 11:30 a.m. Thursday in MA 313. New members are welcome. The club picture will be taken. Conventions in the spring will be discussed.

## Basketball stats

Anyone interested in working on the statistics crew for men's and women's basketball games, please contact Joe Quinlan in the Athletic office, Third floor, Reitz Arena or on ext. 2524.

## Review courses

There will be a mini-review for the December 8 GRE exam from 9 a.m. - 4 p.m. on Saturday and Sunday. For further information, call ext. 2697.

## Campus Ministries open house

On next Friday, December 7 Campus Ministries will hold its annual Open House from noon to 5:00 p.m. As usual it will feature refreshments, music, FR. Al's egg nog and seasonal fellowship. All are welcome.

## Business Society

The Business Society will hold its last meeting of the fall semester during activity period Tuesday. Our guest speaker will be Barbara Perrier, comptroller for Katalistiks Corporation. She will be speaking on the comptroller's function within the Accounting, Marketing, Finance and M.I.S. departments. New members are welcome.

## Forensic society

Get into the Christmas spirit! Readers' Theatre will present three Christmas selections at 7:30 p.m. Tuesday in downstage. Admission is free!

## Reading and vocabulary

Try the new speed reading and vocabulary building programs on our IBM PC to get ahead in course work at the Counseling Center.

## Hunger Week success

A very special thanks to all those who helped to make Hunger Week a success. A total of \$887 was raised, which will be matched by Father Sellinger and sent to Catholic Relief Services for their Ethiopian Food Drive, Oxfam American and a local Baltimore soup kitchen. A special thanks to all the fasters, contributors, student recruiters, Anne Burroughs, Mary Breaux, Jesuit Community, Alpha Sigma Nu, Rugby Club, CSA, SAGA and the Resident Life.

## Computer discounts

Twenty-Percent discounts on Personal Computer Hardware and Software are available to Loyola students, faculty and staff. Discounted equipment includes IBM, Apple, Columbia Data Products, Epson, Hewlett-Packard, Digital and Texas Instruments Computers. A wide variety of printers, plotters, and miscellaneous computer supplies may be obtained.

## Rename ECAC

The ECAC-Metro Conference is looking for a new name. We would like you help! We need you to fill in the blank for ECAC. Prizes will be awarded, so get creative and drop off your ideas in the Sports Information Office, Third floor, Reitz Arena.

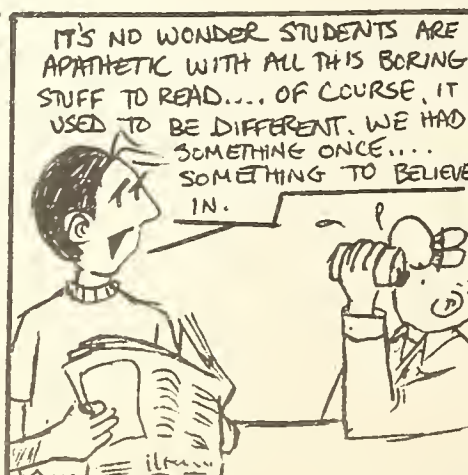
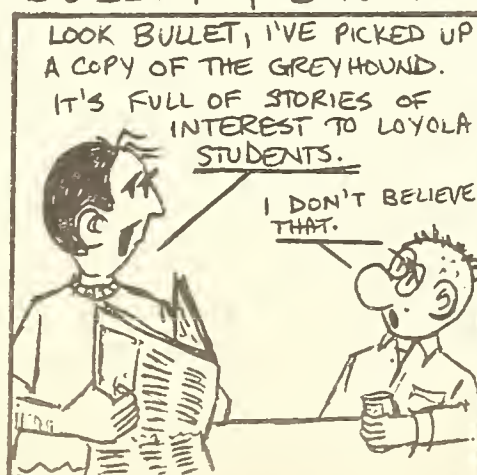
## Correction

In the article about the Classical Interlude by Laura Dixon, seen in the November 16's issue, an addition is to be made: Timothy Getka, accompanied by Cecilia Young, performed "The Trumpet Shall Sound" from Handel's Messiah.

## Counseling Workshops

The following workshops are being offered through the Counseling Center: Monday 11:00 a.m. "How to Take Tests" and Wednesday 11:00 a.m. "Exam Panic - How to Beat It." All workshops are offered in BE 219.

## BULLET & BROWN





# Loyola "On-3" serves local radio stations

by Carolyn Davis

"On 3", an electronic news and feature service now offered to radio stations by Loyola's public information department, gives weekend radio news crews the opportunity to broadcast opinions of faculty members to listening audiences.

The three minute recorded message, available to radio stations via telephone, poses a question of timely interest and offers a summary response from a faculty member. The tape features as announcers the voices of seniors Tom Lodge and Dave Flury.

The radio service works as a public relations tool by introducing Loyola faculty members to listening audiences without becoming overbearing, said Libby Sternberg, Loyola public information officer.

The radio stations are sent a weekly "menu" which summarizes the current taped message and introduces the announcer and faculty spokesperson. The menu also solicits comments from the radio stations using the service.

"We have the equipment and have used it on an irregular basis, but we wanted to use it on a regular basis to showcase our faculty.

"Loyola is very fortunate in that all of the faculty are very articulate," Sternberg said.

"Professors from other universities are always being interviewed on the radio," Sternberg said, "we are trying to say that we have people here who are articulate in a broad range of subjects."

Sternberg learned about the service at a communications seminar during the summer and implemented her own program at the beginning of the semester.

To solicit the service, Sternberg sent letters announcing the program to approximately 70-80 radio stations in Maryland, Delaware, District of Columbia, and Philadelphia. She received approximately 20 responses from interested stations.

"I have not heard any of these clips on the radio," Sternberg said, "but we really have no way of telling if the calls come in."

Sternberg stressed the program is in its fledgling stages and that it would continue through the end of spring semester, at which time the 20 stations responding to her initial inquiry will be surveyed for comments.

"It's real experimental," Dave Flury "On 3" announcer said. "We're sort of the guinea pigs...we could use a whole team of people," he said.

Slated to premiere in early September, "On 3" was preempted by technical difficulties and made its official debut the weekend before the election with an interview of William Kitchin, chairman of the political science department, evaluating the presidential debates.

broadcast.

"We try to pick relevant topics such as the liberation of theology and toys for Christmas, then we go do the interviews," Lodge said.

Flury and Lodge then take the cassette interview to the radio studio at Notre Dame for final production.



The Greyhound/ Holly Hall

**Tom Lodge and Dave Flury are announcers for "On-3."**

"The phone broke the first week," Sternberg said, "and then the machine broke and we've had trouble with the quality of the tapes."

Flury and Lodge spend approximately three and a half hours a week preparing the tape for a Friday afternoon through Monday morning

In the studio the tape is transferred onto a reel-to-reel recorder for editing. Comments are spliced between the introduction and the closing and then the reel-to-reel is transferred back to a cassette tape.

Flury and Lodge have prepared approximately four

or five tapes for broadcast this semester on such subjects as stress and the possibility of the turkey becoming the state bird.

The current tape features Sharyn Rhodes, assistant professor of education, discussing toys for Christmas.

"I've learned a lot about interviewing techniques and radio production techniques," said Flury.

"It's pretty time consuming," said Lodge. But Lodge said the benefits are that students get the experience of working with sound studio equipment and get involved in each part of the radio media process.

"To condense a 20 minute interview into a three minute tape is difficult," said Sternberg.

"I've met a lot of faculty members," Lodge said, "and learned about the different areas that they really know about."

Sternberg said that they are continually working on the quality of the finished product that interns will be need for January term and spring semester to host the radio program.

Students interested in participating in the "On 3" program should contact Libby Sternberg in the public information office.

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## Job hunters face stiff competition

(USPS) – A surplus of people entering the work force in the next ten years may cause stiff competition for job hunters, in spite of the expected increase in the number of jobs.

By 1990, the number of jobs is expected to increase by 25.2 million. But the increase in the number of people in the work force will be greater, resulting in 3.8 million more people than jobs.

Experts have said college graduates still have a better chance of getting those jobs. In fact, a recent survey of employers by the College Placement Council, Inc., showed that participating employers anticipate hiring 8 percent more college graduates in 1985 than in 1984.

However, only 25 percent of the 40 fastest growing occupations require a college degree.

The forty occupations with the expected largest job growth have been chosen out of the total 1,700 listed by the U.S. Department of Labor Statistics. Over the next decade-and-a-half, much of the job growth will take place in service industries, where 74.1 percent (18.7 million) new jobs will be created in areas such as transportation and public utilities, finance insurance, real estate and government.

Another 26 percent (6.5 million) jobs will be in the goods-producing industries. Those include farm, mining, construction and manufacturing areas.

The seven occupations with the largest job growth include custodians, cashiers, secretaries, general clerks, salesclerks and waiters and waitresses, bureau data showed.

Quickly expanding occupations requiring college degrees include registered nurses, kindergarten and elementary teachers, electrical engineers, physicians and lawyers.

Although the majority of the fastest growing occupations do not require a college education, many do require some type of postsecondary training. Occupations requiring such postsecondary education include automotive mechanics and electricians. Jobs not requiring advanced education also are projected to expand.

More than half of the high-growth occupations are in the computer or other technical or health fields. Computer-related occupations expecting the largest growth are computer service technicians, computer systems analysts, computer programmers and computer operators.

## Science programs split

by Maura Crowley

A complete three way split of the Physics, Engineering and Computer Science programs at Loyola should be complete by fall of 1985 if all goes as planned, according to Helene Perry, department coordinator of the Engineering Science, Computer Science and Physics (ENSCAP).

The growth of the programs is the main reason for the division, Perry said. For over ten years the programs have been one department. Both engineering and computer science grew out of the physics department. Both have expanded to the point that the disciplines need more teachers and more specialization, Perry said.

In anticipation of the split, each department has appointed a chairman. Bernard Weigman is the chair of computer science. Paul Coyne is the chair of engineering science, and Perry is the chair of physics.

According to Perry, this year is one of transition. The programs, especially computer science and engineering, have increased their faculty, and have received authorization to expand further if necessary. The faculty of ENSCAP are deciding

which department to join.

The division of ENSCAP will have an impact of the quality of the programs, Perry said. More focus will be placed on the disciplines, in turn creating stronger programs in the three areas, she said.

Although the engineering department does not have any immediate plans to develop its own school, changes were made in last year's curriculum which in-

creased the graduation requirements of engineering majors. Engineering majors now have to take a course load of 144 credits, instead of 136. They take only two January terms, with one being an internship in engineering.

According to Perry, if the engineering department grows in faculty and majors, then maybe it will grow into its own school, but not for at least another ten years.

## Marketing discussed

by Dana Dougherty

Professor Walter Rosenthal, faculty advisor, Hofstra University Collegiate Chapter of the American Marketing Association, discussed the International Economic situation November 9, 10 and 11 at the Northeast Region Conference sponsored by Hofstra University in Hempstead, New York.

The conference attended by fourteen Loyola marketing students along with 300 other prospective marketers, examined the key to marketing and bringing minds together. Mr. Gellis, sales manager of Revlon, Inc., Mr. Hayward, advertising manager of J.C. Penny, Mr. Kohansky, New

York sales manager of Sports Illustrated, and Mr. Coston of The Wall Street Journal spoke to the students on targeting classroom marketing skills to specific areas such as sales management, retailing, international marketing and print media.

The conference focused on real world business demands by highlighting concrete examples such as the difficulties of changing the J.C. Penny retailing institution image.

Students gained insights on entering the marketing field. They learned that while technical skills are important, the ability to be an effective communicator, to be organized and to be enthusiastic are vital to success in the field.

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# Loyola College joins "Gifts in Kind"

by Kathleen Bockstie

Loyola has joined 29 colleges in the Eastern United States in a program designed to use gifts received from companies more efficiently.

The "Gifts-In-Kind Clearing House" is a non-profit organization based at Davidson College, North Carolina. It began on September 1, 1983 following one year of research, made possible by a \$20,000 grant from The Duke Endowment. In addition, the program received a \$25,000 development grant from The Atlantic Richfield Foundation.

Executive Director of "Gifts-In-Kind" James W. Herring explained how the program operates. He said, "We find the best use for donations within our system of colleges or sell items which are not usable by the member colleges. We handle the paperwork for the companies and make giving easy and efficient."

For an annual fee of \$1,000, member colleges receive 1500 points, worth about \$1 each, with which to purchase equipment, said Lucy Strosio, director of Academic Grant and Contract Services at Loyola. A college can also receive points by soliciting businesses to donate equipment, she

added.

She summarized Loyola's reasons for joining the program when she said, "It's a good low-cost way to get equipment we need and a good way to get rid of gifts-in-kind we can't use. As long as we get enough equipment to justify the fee, then we'll stay with it."

Strosio makes a list of what "Gifts-In-Kind" has to offer and sends it to department on the campus who she feels might be able to use

the equipment. However, she noted that the department should demonstrate a real need for equipment, and so far, Loyola has not made a purchase.

Not only does the college benefit from this program, but companies do as well. Their donations are tax deductible, their inventory and storage taxes are reduced as surplus is disposed of and the favorable publicity is gained.

Donations made to the Clearing House through

September 1984 include approximately 100 touch-tone phones from a New York City stock broker, silk drapes from Georgia Bank, computers from various donors, golf carts from South Carolina Construction Co., and miscellaneous television and radio equipment from a TV network. "I'm the only guy in my Harvard Business School class who's in the junk business," Herring exclaimed.

Strosio read about "Gifts-In-Kind" in an August 1984

edition of *The Wall Street Journal* and thought "it sounded like a good idea." In October, Herring gave a presentation to Loyola, which soon became a member college.

"Not just anybody can join," she said, "They're looking for smaller, liberal arts schools, Phi Beta Kappa type schools." Only private, four-year colleges can participate due to state laws which prohibit public institutions from trading state property.

## Greyhounds open Reitz Arena

by Joe Davis

Greyhound basketball will open its home season at 7:30 p.m. Thursday and inaugurate the new Reitz Arena. The 'Hounds will face Holy Cross in its first contest in the new facility.

The evening will be hosted by WBAL sports broadcaster, Vince Bagli. ABC sports commentator Jim McKay will make player introductions. Both are Loyola alumni of 1949 and 1943 respectively. Bagli and McKay both got their starts at Loyola announcing games as students.

A brief ceremony recognizing past coach Emil "Lefty" Reitz will take place before the game. In his twenty-three seasons here, the longest of

any Loyola basketball coach, he maintained a 349-228 record.

Joe Quinlan and Tom O'Conner of the athletic department hope the game and the season as a whole will build spirit and campus pride within the student body. Quinlan said, "We want to recognize the alumni, but the emphasis is on building interest in the program among students."

Holy Cross, former national champion, is a team with a long and historic basketball tradition. Spectators will be seeing "top" basketball, Quinlan stated. Late this season, the 'Hounds will compete against other national powerhouses such as Maryland, Navy and Notre Dame.

"Those guys can play with the big boys. I've never seen a team who works as hard," added Quinlan. "They've got a tough defense characterized by speed and aggressiveness."

According to O'Conner, the opening game has significance because the Greyhounds are playing a big team and because it will be the first game in the new arena.

Quinlan also emphasized that it means a lot that personalities such as McKay and Bagli take time out to come back Loyola to inaugurate the new season and the new facility.

"Student support is important for the program," O'Conner said. "We have one of the best facilities in the East and a

team which was ranked number one by *The L.A. Times* last year," he added. The Greyhounds were the most improved team of the 1983-84 season.

O'Conner explained that utilization of the new arena is just "a first step in what is hoped to be accomplished by the new college center." O'Conner said that it provides a chance for students to enjoy the fruits of all the dirt and mud they have put up with the past few years.

The school has signed a contract with JDS Productions in which four live telecasts of Loyola games and the semifinals and finals of the ECAC Metro Tournament in March will be broadcasted nationwide on the Satellite Program Network.

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All programs are taught under the direction of Charles L. Martin, Jr., CPA. Dr. Martin is a recent contributor to the CPA exam. Questions developed and submitted by him appeared for the first time on the May 1984 CPA exam.

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# Features

## Prince walks around the Capital Centre



by Madelyn Scarpulla

Dig if you will the king who calls himself Prince. Who is this guy, anyway? I thought I had him figured out. From his music and from his media-hyped image, I thought I had a pretty good idea of what Prince was all about. I thought he could dance, I thought he could sing, I thought he could play guitar. Well, I still think he can, but not as a result of seeing his concert. In fact, it was his concert performance that caused me to question his substance.

On Monday, November 19, a colorful crowd at the Capital Centre patiently waited for Prince after a scintillating warm-up show from Sheila E. At the first few notes of "Let's Go Crazy," the crowd stood, for what seemed to be the rest of the concert. "1999" and "Delirious" kept the audience afoot. But then, something happened. The almost tangible energy plummeted to the point where the crowd sat, and remained there until the show's end.

Like no one else, Prince is capable of showing up Michael Jackson, — so why didn't he? He showed us what he was made of during the beginning of the concert. Then Prince showed us what the concert was made of — money. Setting aside the actual crowd-drawing commodity, his talent, Prince began to exploit his image.



**His exhibitionism guarantees Prince a loyal audience**

Never have I seen such an obvious MTV video influence on a concert. I would have had a much better view of this concert from the living room couch in front of the tube.

To begin with, Prince and the Revolution were clad in their familiar gypsy-ruffle flowery clothes of the "When Doves Cry" video. The non-conformist on the keyboards, Matt Fink, even draped that surgical mask around his neck, the purpose of which remains a mystery. In continuing the video theme, a giant white screen projected the image of the *Purple Rain* logo of a woman's face. And, lace curtains billowing under purple lighting simulated purple rain.

The ultimate exploitation, however, was the technically perfect appearance of the video-famed bathtub from the depths of the stage. Almost making a parody of himself, Prince slowly undressed his upper body and climbed into the bathtub. Further dramatized by rolling clouds of dry ice (bathtub steam?), this event was answered by ecstatic adolescent screams, making the entire thing thoroughly laughable. The white spiral staircase also made its appearance as Prince descended it, imitating himself in the video.

The following performance featured Prince walking around. Plenty of platforms, ladders and ramps gave him lots of room to walk around. The girls loved watching him walk around. Occasionally he would actually sing while he was walking around. Sometimes he would sit down on a platform or strike a provocative pose in between his

walking around. But basically he just walked around.

The music? Oh yeah. While Prince was walking around the Revolution played some music. I heard parts of "When Doves Cry" and "Darling Nikki," including the backward message. Most of the tunes were sort of all meshed together, reminding me of a *Purple Rain* medley. By the way, the members of the Revolution can count. Every time Prince yelled "Gimme two" or "Gimme three," the band responded with successive chords. This went on for about ten minutes and they even went up to five, but only once.

And then, all of a sudden, Prince said "Thank you, good night." But of course we knew he would do an encore, as he had not yet performed "Purple Rain." Prince's fifteen minute rendition of "Purple Rain" restored my faith in him. He made up for his guitar-free night with a solo that exhibited his true colors. Unfortunately, much of the audience decided to beat traffic (a traditional Cap Centre setback), and left early. During the greatest demonstration of talent that night, half the audience was walking out. More than he could do by flapping around in a bathtub or by sexily strutting about, Prince turned me on by stroking his Stratocaster. And other audience members were concerned about traffic — amazing.

For a genius who solely recorded every track on previous albums, Prince certainly undermines himself. By depending on media vices in a live appearance, Prince is robbing his audiences of his truly royal talent. This concert gave me an overall impression of corporate promotion, and perhaps the king himself had nothing to do with it. It seemed as if more preparation plans were developed for the show's elaborate technicalities than the show's music (and one hell of an incredible light show was the result).

I've been sarcastic and cutting, although I did enjoy Prince's concert. But really — who is this guy? How can he be so gifted and yet so vacant simultaneously? The royal Prince needs no gimmicks and flashy superfluities (namely, bathtubs) to win over an audience who basically has already been won over. Maybe that's the answer right there. An already musically satisfied audience needs only sexual satisfaction from Prince. A performer whose lyrics are so loaded with blatancies about sex had better deliver on stage. Come to think of it, I wish I had a front-row seat.



*Purple Rain*



Photos courtesy of *Musician*, No. 72, October 1984.



**BABY I'M A STAR**



# Baltimore novelist makes her daydreaming come true

by Lynn Mullen

In Donnelly Science Center, people communicate in funny languages like BASIC and FORTRAN. Other people dissect plants and animals and look at little thingamajigs, searching for the secrets behind life. Still others mix and match chemical compounds, while another group measures movement, weights, and relationships between bodies.

On Wednesday, Donnelly Science, home of the computer, biology, chemistry and physics departments, welcomed a visitor from a foreign territory—creative writing. The visitor, however, was not so out of place as it might seem. As a novelist, she incorporated science with a little bit of human insight and creativity. Anne Tyler, who lives in Baltimore and sets many of her novels here, created her own science: writing about people. Communicating in a language the world can understand, she dissects life—observing many details. By mixing characters she follows their movement and builds a plot around their relationships.

Mrs. Tyler is a prominent Baltimore author. Her tenth novel is to be published next fall. Her ninth, *Dinner at the Homesick Restaurant* is being made into a movie.

This graduate of Duke University didn't plan to be a novelist; she majored in Russian. But while she was between jobs once, she wrote *If Morn-*



The Greyhound/ Holly Hall

Anne Tyler discusses her unique story ideas and writing habits.

ing Ever Comes. She left the draft on an airplane, and decided it wasn't worth going back for. Her husband, who was in the airport two weeks later, retrieved it for her. The novel was published and Anne Tyler's career began.

Loyola students and faculty were treated to the behind-the-scenes thoughts of this creative woman. Anne Tyler read a few passages from her

work and then fielded questions about how she as a writer works. She said that she doesn't wait for an inspiration before she begins writing; rather, she makes writing a routine. She sits in a specific room and uses a specific pen. Thus prepared, she reviews a bit of her previous day's work, and starts again, following the characters through the plot. Mrs. Tyler writes initially in longhand, in order to hear her

characters speak without the clickety-clack of a typewriter, but the handwritten pages are then transferred into a word processor. Of the process of writing Mrs. Tyler remarked, "It's like playing dolls. Writing is a sort of way of disobeying two major rules I heard as a child: stop daydreaming and stop staring into space."

Baltimore is lucky Anne Tyler naughtily allows her mind to continue creating. She said one of her philosophies behind writing is to somehow grasp the unthinkable by focusing on the thinkable. Therefore her characters are painfully detailed—she knows their entire background even if it never is part of the story. Details of the setting in many of her novels will also delight Baltimoreans. Some of her characters live in Roland Park; others shop in Towson Marketplace. Although she sometimes fictionalizes streets and other details, she likes using Baltimore as a backdrop for her stories. "Baltimore has a lot of gritty character to it," she said. "That's good for a novel to have."

Anne Tyler has a lot of warm character. In her mind evolve characters with various traits and idiosyncracies that give readers insight into their lives. The students in Donnelly Science may study life in various forms, but the audience on Wednesday was treated to a view clearer than in a microscope. Anne Tyler, writer, uses the science of creativity to bring her readers closer to life.

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# Grandma Moses visits the Baltimore Museum of Art

by Kara D'Alessandro

Attention art lovers! On Sunday, November 18, an impressive exhibition of the works of Grandma Moses opened at The Baltimore Museum of Art. The paintings will be on display through Sunday, January 6, 1985. *The World of Grandma Moses* is the first major traveling exhibition of the artist's paintings since her death in 1961.

Anna Mary Robertson Moses, fondly known as Grandma Moses, had her first one-woman exhibition when she was eighty years old. At the time of her death, twenty years later, her colorful paintings graced museums and galleries around the world and "Grandma Moses" became a household word. Her self-taught style offered something for everyone—recognizable images that portrayed the values of America's rural heritage.

Grandma Moses was born in Greenwich, New York in 1860. She married

Thomas Salmon Moses in 1887 and they moved to a farm in Virginia. In 1905, they returned to New York State, where they purchased a dairy farm at Eagle Bridge, near the Vermont border, which remained her home for the rest of her life. Grandma Moses, the mother of five and grandmother of eleven, painted "for pleasure, to keep busy and pass the time away, but thought no more of it than of doing fancy work." She first showed her work at a neighborhood drugstore, and later at the Cambridge Fair.

In 1938 Louis J. Caldor, a New York collector, purchased several of her paintings, and showed them to art dealer, Sidney Janis. The following year, Janis included three of her works in an exhibition entitled *Contemporary Unknown American Painters* at The Museum of Modern Art. In 1940, Otto Kallir of the Galerie St. Etienne in New York, organized a show for Grandma Moses work, which brought her initial public acclaim.

A few years after her first exhibition,



*Joy Ride, from the private collection of Grandma Moses.*

the original "Grandma Moses style" was born. Previously, she had used observations of her rural surroundings and images from popular prints, but now she had developed an abstract, freer style rarely found in self taught painters. Grandma Moses died in 1961 at the age of 101. John Canaday, a *New York Times* art critic, wrote "Her magic was that she knew how magical it is to be alive, and in her painted records of her life, she manag-

ed to relay some of that magic to the rest of us."

The current museum tour includes 55 of Grandma Moses' best-loved paintings: spring planting, barn dances, the autumn harvest, sleigh rides and wash days. Also shown are the artist's preliminary drawings and source materials, which allow the viewer to trace, step by step, the genesis of her style.

## The Walters has it all in writing with *Illuminated Manuscripts*

by Tina Carignano

In celebration of their Golden Jubilee year as a public museum, the Walters Art Gallery takes pride in presenting *Illuminated Manuscripts: Masterpieces in Miniature*, one of America's finest selections of illuminated manuscripts dating from the late 9th century to the early 20th century. The exhibition provides visitors of today's modern era with the opportunity to relish the awe inspiring qualities of the handwritten texts. The Walters' collection includes over 150 examples of manuscripts originating from Europe, Persia and India. Among the many treasures in the exhibition are exquisitely jeweled liturgical texts, intricately designed personal prayer books and illustrated literary epics.

The manuscripts are a unique means of highlighting the artistic expression applied in the production of the texts. Evolving from the ancient form of the scroll, the development of parchment paper, a soft, white material made from animal skin, led to eventual production of the bound book with pages, which combined the handwritten texts with illustrated page design. The durability of parchment paper has preserved the Scriptures as well as great classical writings for over thousands of years. The rise of Christianity led to the hastened adoption of the book, which led to the production of bibles, gospel books, psalters, missals, and hour books used for church services.

The *Mondsee Gospels* on display are a perfect example of the grand "treasure bindings" which were widely used in the production of sacred writings. Originating in Regensburg Germany around 1100 A.D., the

*Mondsee Gospels* are encased in their original treasure bindings of silver, gold, rock crystal and ivory.

During the turbulent times of the early Middle Ages, monastic communities became havens of learning and the arts. The expansion of the communities spawned centers of study and book production, thus transmitting artistic styles and ideas.

The demand for books for personal use increased at the beginning of the Gothic age. Books of Hours, prayer books containing readings for designated times of the day, were the status symbols of their time for they reflected levels of such wealth and individual tastes.



*The Nativity, from an Armenian Gospel Book, is one of the 800 examples of illuminated manuscripts from the Gallery's private collection.*

Royalty and the nobility were the leading patrons of fine books during the Middle Ages and Renaissance. The finest artists and scribes of the time created miniature sized masterpieces that became highly competitive of celebrated works of their rivals in the larger scale arts.

*Illuminated Manuscripts: Masterpieces in Miniature* was organized by the Gallery's Curator of Manuscripts and Rare Books, Dr. Lilian M.C. Randall. The exhibition will be on display through January 13, 1985.

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# Center Stage captures the essence of Shakespeare's *Henry IV*

by Beth Wagner

After almost 400 years, *Henry IV, Part I* is still alive with the same energy it had when it was originally penned in 1596. Center Stage does a fine job conveying the physical and psychological struggles of the characters in this Shakespearean history.

The play is set in a turbulent medieval England, laden with rebellions after the murder of King Richard III. Henry Bolingbroke, who was responsible for Richard's death, ascended to the throne as Henry IV and struggles to maintain his rule amidst a rebel conspiracy presided over by Edmund Mortimer, the only remaining legitimate heir to the throne. Backing Mortimer is Sir Harry Percy (Hotspur), who once promised loyalty to the King and now vows to oversee his downfall. Among the king's supporters is his son, Hal, the Prince of Wales. Hal, a somewhat misguided youth, resents his royal duties and takes cover in a gang of thieves. It is in this gang that Hal meets Sir John Falstaff, who gives comic relief in even the most emotionally filled scenes.

Falstaff, a fat, jovial thief, is the sub-



Falstaff (seated right) imitates Henry IV in an east London pub.

ject of a later Shakespearean comedy, *The Merry Wives*, but in this play, has a relatively small role. His character is complex, and after he ventures from one extreme to the next — going to the aid of the king's forces in battle and then faking his own death in order to avoid being harmed. Through all of his antics, actor Michael Egan manages to lend a sense of compassion to Falstaff

through his friendship with Hal. In this production, his first Shakespearean role in 20 years, Egan gives an excellent performance.

The action builds when Hal returns to the castle, vowing to support the monarch and to bring Hotspur and the rebels to their knees. The play culminates in a well-staged scene that

pits Prince Hal and Hotspur against each other in a battle to the death.

The sparse stage set, a table and several wooden stools, adequately conveys the image of a medieval castle, as well as an East London tavern where Falstaff and Hal merrily drink with their gang of thieves. The lighting is exceptional, being generally dim which compliments the indoor scenes in the shadowy castle and an outdoor robbery scene in a forest. From King Henry's authentic looking robes to the armor and colors of battling soldiers, the costumes were excellent. Outstanding performances were given by Emery Battis as King Henry IV, Tony Soper as Hal, the Prince of Wales, Jack Stehlin as Hotspur, and of course, Michael Egan.

For Shakespeare lovers, this play is a must. For others, the play is intriguing as well as amusing. If you've never seen a Shakespearean play performed, this would be an excellent first.

*Henry IV, Part I*, will be playing through December 16 at Center Stage. Showtimes are 8:00 p.m. on Tuesdays through Fridays, 2:00 p.m. on Saturdays and 7:30 p.m. on Sundays.

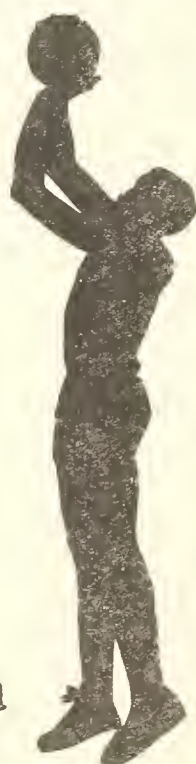
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# The Greyhound

## Consequences

"Realizing the consequences" of one's actions is a phrase frequently tossed at young adults. We hear it in reference to drinking, skipping classes and just about anything in which the typical college student indulges in the desperate effort to stay semi-sane. The average student usually swallows that familiar chide with a jaded grin and another beer. It's not ignored. It's committed to memory, lodged comfortably in the student's mind, reminding us every now and then, in a benign fashion, that we are not immune to trouble.

Most of the time, our lives go on without incident, and most of the time, our harmless pranks are seen as exactly that — harmless. Every now and then, the tension builds. We go a little nuts because we've gotten burned out, we do something crazy and maybe slightly destructive, but we survive — most of the time.

Unfortunately, it doesn't always work out that way, as evidenced by the Ahern/McAuley incident of Nov. 18. A few students got a little burned out, tried to release tension in what they assumed was a harmless prank, and got in serious trouble as a result. Fortunately, the consequences for these students will not be as serious as they might have been.

"Might have been" is the key phrase here. This incident should reactivate that benign reminder in every student's mind. Realizing the consequences of one's actions is *not* merely a worn out proverb.

On Nov. 18, some students made a mistake — a serious one. Their mistake should serve as a warning to the rest of us. It shouldn't, however, be used as a tool to deface their otherwise clean records. They will pay for their mistake, but hopefully, they will be treated fairly by authorities who handle the situation.

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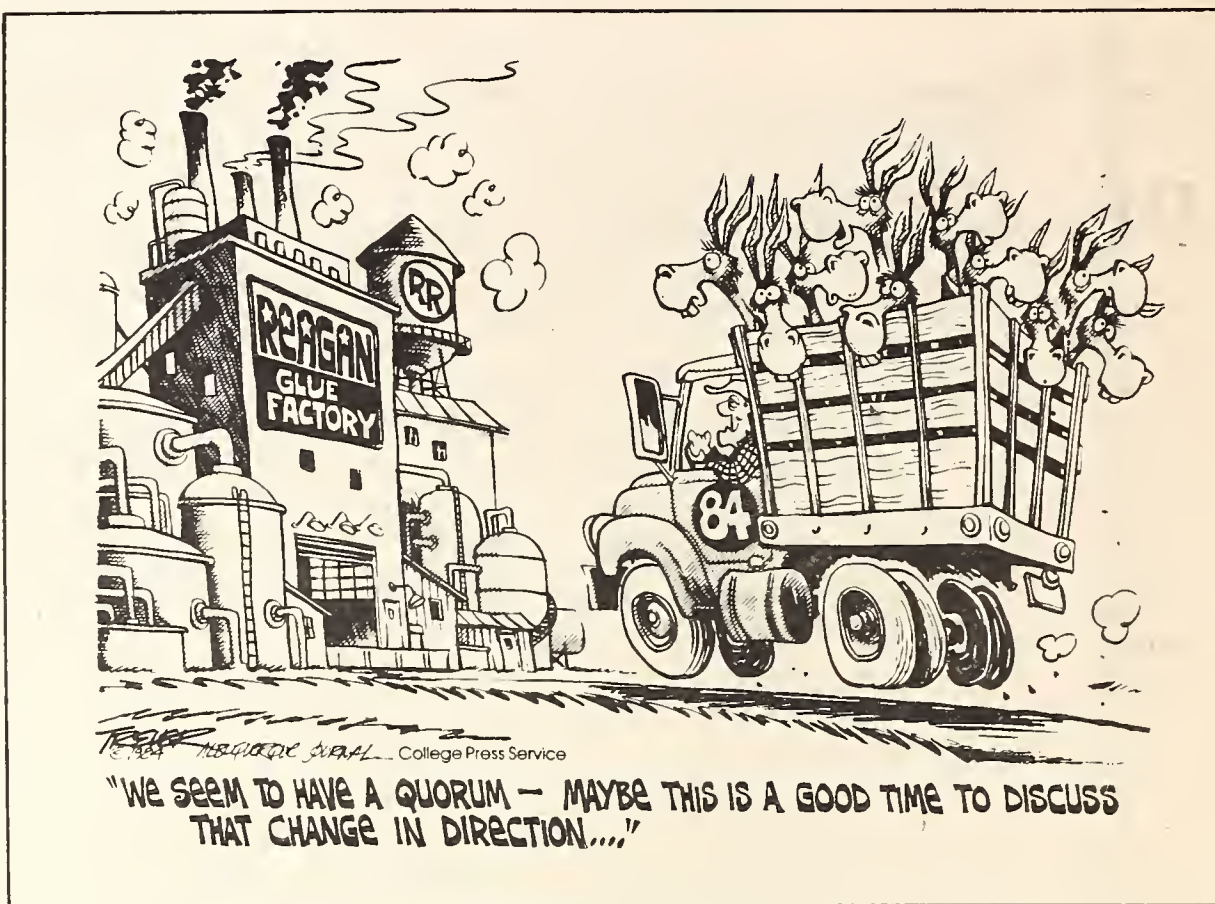
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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

# Forum



## Letters to the Editor

### Talking to gift horses

In almost every edition of *The Greyhound* I have read Daniel Szparaga's articles concerning student apathy, urging students to get involved. My story may give some idea of why I, and perhaps many other students, do not get involved.

After reading several of Szparaga's articles, two friends and I decided that we would volunteer our services to the ASLC. Specifically, we wanted to help put together

the Student Directory. We have often been inconvenienced this semester by not having a directory.

When we went to the student government offices, Dora Banks told us that Marty Kelly's office was in charge of organizing the Student Directory. Marty was not in his office at the time, so we put our names and phone numbers in his mailbox, with a note expressing our desire to help.

This was over a month ago. The Student Directory still isn't out, yet we never received a call. My natural conclusion is that Marty Kelly, and possibly other members of the ASLC, are not interested in outside help. I would appreciate hearing Szparaga's thoughts on this matter.

**Kathy Edwards**

### Violent actions for non-violence?

Gene Roman cites several actions: the destruction of a guidance system to a U.S. missile; the damage to a B-52 (a U.S. bomber); and damage to a U.S. missile launcher at Martin Marietta. This is "non-violent resistance" to "the arms race," says Roman.

Indeed? I had always been under the impression that a "race" involved more than one participant. Who is sabotaging the Soviet nuclear arsenal? How is the destruction of only U.S. military equipment to end the arms race? Judge Lord, and many others, fear "the military madness which could destroy us all." Whose military? Do these people believe that it is U.S. nuclear weapons which are aimed at their cities? They certainly behave that way, or at least as if we could not attack the Soviets, then they could not attack us — one is reminded of an ostrich gaining invisibility by sticking its head in the ground.

Besides, since when is breaking and entering and

sabotage of military equipment "non-violent"? (For that matter, since the "protestors of the arms race" carefully restrain themselves to attacks on the American military, how does this differ from the behavior of certain foreign intelligence agencies?) Vandalism is violent action!

Roman claims the purpose of "redeeming the law" and mentions "civil rights". Indeed. We are faced with an enemy, who does not grant "civil rights" to anyone (on the bright side, there are no blacks in Russia, so they restrict themselves to oppressing Moslems, Mongolians, Ukrainians, non-party members, Jews, and the like).

The government has been more than tolerant. LaFarge and Katt got "...six months in prison, suspended, and ...two years probation" for damaging a Trident II missile. Net result, no prison at all. They could have received much more than "ten years in prison and \$5000 fine." Roman deplors that in this

country, as in many others, treason can be punished by death. The ten years is a likely sentence for breaking and entering or vandalism.

In most countries (including certain other participants in the arms race) the two would not even have received a trial.

Thus, these "peace activists" are neither "non-violent" or "against the arms race." That they are "eight, adopted, multiply handicapped children," or priests is irrelevant; many priests and mothers-of-eight have supported National Socialism, for that matter. There is a little matter in nature called "self-defense" — if we "rebuken the power of death in our midst," but our enemies do not, the hard and cold fact is that we will be destroyed. Sabotaging our ability to fight back will not end the arms race any more than sabotaging police forces would halt crime.

**Dan Childers**



Gene Roman

## Distributing honors along with diplomas

I like making lists. Most of the time the list charts my day. It tells me what I need to accomplish during any given day. You've heard of them--"to do lists".

This is a very different kind of list. It has to do with the college, its character, identity and principles. We all have suggestions for people we would like to see honored by Loyola during Commencement Exercises. So, I thought I would make another list. In putting this together, I kept in mind the distinctive, religious character of the college and the qualities we want to hold up for ourselves and students,

namely--courage, achievement, justice and compassion. Not an exhaustive list by any means. Here is my list of suggested honorary degree recipients:

**DOROTHY DAY** -- posthumously. A major figure in the Catholic Church for fifty years and co-founder of the Catholic Worker, an international network of communities serving the homeless and hungry. She exerted a profound and permanent influence upon the Church and the lives of hundreds of people. A powerful example of "the faith

that does justice."

**CONGRESSMAN PARREN MITCHELL** -- a congressional representative, he has always spoken on behalf of those most in need and for human rights, nationally and internationally. A compassionate voice in Congress and one of Maryland's best.

**ANTULIO PARRILLA-BONILLA, SJ** -- a respected scholar, teacher and leader throughout Puerto Rico. As an auxiliary bishop and Titular bishop of Ures, he has been an example of a Christian shepherd caring for his flock.

An articulate spokesman for justice and independence for the people of Puerto Rico.

**GARRY WILLS** -- winning historian, he is the author of *Inventing America*, *The Kennedy Imprisonment* and *Confessions of a Conservative*. As a journalist, he has been a contributing editor of *Esquire* magazine and a syndicated columnist for Universal Press syndicate. A clear and incisive thinker whose grasp of national and global affairs helps carve out the issues of our day.

**MAYA ANGELOU** -- a poet,

author, and playwright of extraordinary achievement. Her books include, *I Know Why the Caged Bird Sings*. A sensitive and courageous voice of and for black women of America.

**REVEREND PHILIP BERIGAN & ELIZABETH MCALISTER** -- authors, peace activists and co-founders of Jonah House, a Christian resistance community in Baltimore living the biblical call to peace and justice. The parents of three children. They are inspiring examples of an authentic, Christian witness today.

Tim Delaney

## Departmental report from the ASLC

As a member of the ASLC Executive Committee, I feel it is necessary to keep you the students, up to date as to what exactly is going on with ASLC. Perhaps unlike columns/letters of my administrative colleagues, this is simply an information column, designed to let you know that (and hopefully this is my last cliché) "your student government is working for you."

Well, at least your Vice-President for Academic Affairs is. (It would be both inappropriate and ludicrous for me to speak on behalf of other people in other departments.) As far as I'm concerned, Academic Affairs is where it's at.

The Curriculum Committee (which includes four ASLC representatives) has been working busily on a proposal to institute a Bachelor of Liberal Arts degree program here at Loyola. Spurred by the loss of nearly 1300 students when the day and evening undergraduate schools collided (make that "merged"), the B.L.A. degree would be targeted toward the non-traditional-aged student (i.e. those outside the 18-22 age range) who may have attended Loyola in the past and who would very much like to complete their studies. A number of unique issues come into play here. Transfer of credits from military and business/industry institutions, cooperative education, and portfolio analysis, among others, all need to be addressed and evaluated before

a program of such potential magnitude may begin. If anyone happens to have experience with any of the above issues (either through parents or themselves), I'd be interested in knowing of past experiences with similar programs.

The Registrations Booklet was distributed 3 weeks ago to generally good "reviews", as it were. Compiled by former Vice-President for Academic Affairs Michael Brzezicki (our President, incidentally), the responsibility for future publications will lie with the Faculty Affairs Committee.

On to the Honors Program Committee. This newly-revived group will function somewhat differently from Honors Committees of the past. As I see it, the main function of the five-member team will be to evaluate both the new and old honors programs, as well as act as a "sounding board" for Dr. Stapleton, chairman of the Honors Program.

The remaining three committees, -- Library, January Term, and Career Planning and Placement -- are just getting off the ground. Regarding the first, electronic Adler Satellite III typewriters have been purchased for student use in the library (yes, really). Ideally they'll be in and ready to use by Monday, so if you have a paper to do, consider the option. The Library Committee will be responsible for monitoring student use and ordering repairs (the latter of which, ha, ha, there'd better

be few). The January Term and Career Planning and Placement committees will work with their respective directors to aid them in coordinating activities for the student body.

And so you have it -- the Academic Affairs Department in a somewhat lengthy nut-

shell. Constructive student input is always appreciated; rather than beat you over the heads with a "get involved" speech, I'll leave the decision to you. If there's something you'd like to discuss, or maybe if there's just an academic affairs question you've been dying to ask,

stop by my office in Student Center Room 16. Or leave a note in my mailbox. Either way, I'll do my best to help out. Thanks.

*Tim Delaney is the ASLC Vice-President for Academic Affairs.*





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# The Dogs are getting psyched

by Jake Pusey

Continuing on the success of last year's basketball program, the Loyola Dogs are enthusiastically looking forward to the 1984-85 season. The Dogs, a group of spirited students who support the team in a vocal manner, are composed of mostly juniors and seniors are hoping for in-

creased support from the underclassmen.

If you are interested in finding out more information on the Loyola Dogs contact Gary Meyerl in Ahern 211 at 532-8161. If you can't get in touch with Meyerl, just come out on December 6 and root on the Greyhounds at Reitz Arena against Holy Cross in the home opener.

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International Employment Directory 1984

## Pool regulations outlined

by Beth Wagner

Although the athletic facilities of the DeChiaro College Center are not presently open to the Loyola community, the athletic department has outlined policies and guidelines for the swimming pool and the racketball and squash courts.

On Monday through Friday, the pool will be open for students use from 11:00 a.m. to 12:00 p.m., and for the use of the faculty and staff from 12:00 p.m. to 1:00 p.m. The pool will be open to all members of the Loyola community from 7:00 p.m. to 9:00 p.m. on weekdays and from 1:00 p.m. to 5:00 p.m. on Saturdays. These hours are structured around swim team practices and are subject to change.

Guidlines for using the pool are as follows...

1. No one will be allowed to use the pool without the supervision of a lifeguard.
2. All persons using the swimming pool must wear appropriate swimming attire (no cut offs, etc.).
3. No food or drink will be allowed in the pool area.
4. No smoking will be allowed in the pool area.

There are three racketball courts and one squash court available for reseason by the Loyola community on a daily basis, except when special activities are scheduled. Courts must be reserved by phone at 323-1010, ext. 2775 after noon one day in advance of the day you wish to play. All

reservations are made in one hour time blocks and students must present their ID cards to verify their reservations.

### Pool Hours

#### STUDENTS

Monday - Friday  
11:00 a.m.-12:00 p.m.  
7:00 p.m.-9:00 p.m.  
Saturday  
1:00 p.m.-5:00 p.m.

#### FACULTY AND STAFF

Monday - Friday  
12:00 p.m.-1:00 p.m.  
7:00 p.m.-9:00 p.m.  
Saturday  
1:00 p.m.-5:00 p.m.

## Sailing club places high

by Beth Wagner

Last weekend, the Loyola sailing club raced at the Naval Academy in Annapolis and place 11th overall against tough competition.

Host team Navy took the top two spots with the Navy 2 team placing first and the Navy 1 team placing second. Ahead of Loyola in the overall standings were Webb College, Villanova, Cornell, Haverford, Princeton 1, Georgetown, Princeton 2, and University of Pennsylvania.

Loyola's A-team placed 13th, while B-team placed 6th.

## Lady ruggers win

by Mike Wroblewski

"The weekend was a total success!" commented Women's Rugby Club President Margie Flather when asked about last Saturday's road trip against William and Mary. Flather scored the winning try in the climatic last play of the game.

"I was psyched," exclaimed Flather. The women dominated the entire game, though they were a little sloppy in the beginning. The scrumies jelled as they came away with some good tunnels, rucks and mauls.

Even though the backs hit hard there was still a bit of a coordination problem between the scrum and the

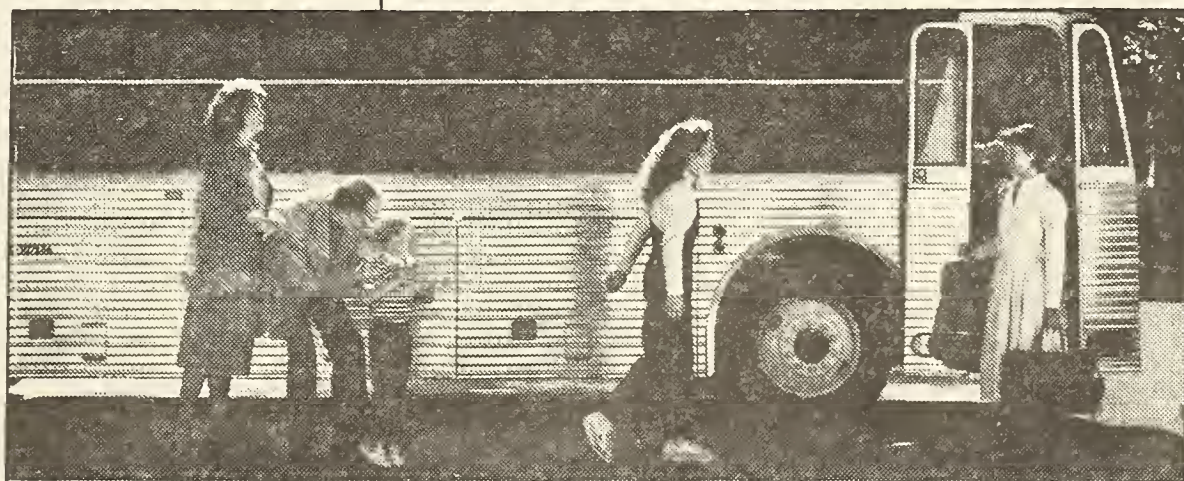
backs.

The next weekend the women played The Washington Furries. It was "a great game," commented Flather.

"The club teams are really in a different league and we stood up well without getting run over," added Flather.

The Furries had a couple break away plays which put the game out of reach but Mary K. Breedlove managed to score a try for the women. "She's been seeking and destroying like a wing forward should," commented Flather.

The women's last match was against Princeton. The Hounds trounced Princeton 5 tries to 0. The women finished the season with a respectable record of 5-6.



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You win some, you lose some

## Sports

## Cagers tromp Tigers

by Brian Kissel  
and Lou Baker

Applying a ferocious full-court pressure defense which is fast becoming a Loyola trademark, the Greyhounds opened their 1984-85 season Wednesday night with an impressive 81-73 win over the Towson State Tigers at the Towson Center. The 'Hounds, who led from wire to wire, were paced offensively by David Gately's 21 points, Tommy "Easy" Lee's 15, and Tom Gormley's 12.

Loyola quickly jumped out of an 8-2 lead, and later in the half used an 11-0 spurt to take a 29-10 advantage at the 7:32 mark. The 'Hounds early first half dominance was due to the full-court man-to-man pressure they clamped on the Tigers, which led to 15 first-half TSU turnovers (25 for the game). The Greyhounds' defensive ag-

gressiveness and quickness overcame their height disadvantage, and carried them to a 37-26 halftime lead.

A Pop Tubman fast-break lay-up at 12:42 of the second half gave Loyola a 53-36 edge before the Tigers began their own surge. John Jennings pumped in six of his team-leading 21 points in the next five minutes to help pull Towson State to within four, 57-53. "We came out like we were supposed to in the first half, but we were sluggish for a while in the second half and we let them back in it," said Easy Lee. Lee then helped the 'Hounds put the Tigers back out of it. His nine points in the next five minutes culminated in a three-point play on a great feed from a driving Tom Gormley to squelch the hopes of a TSU comeback. Two free throws by Mo Hicks and two more by Kevin Carter sealed Loyola's first win in their first outing of the season.

Gately led the 'Hounds in rebounding with 11 boards, while Kevin Carter grabbed

nine. Lee's fine overall game included seven rebounds and five assists. Mo Hicks took team assist honors with six. Jennings' 21 point included 10 for 10 shooting from the floor for Towson State. Greg McClinton had a game-high 15 rebounds, while Butch Evans scored 16 points and dished out seven assists for the Tigers, now 1-1 for the season.

Tonight the Greyhounds will be in Charlottesville, VA to take on the Virginia Cavaliers in the first round of the Virginia National Bank Tournament. The 'Hounds will need to play more of their tenacious defense to have a shot at upsetting host UVA. "That team gets everyone fired up," commented Lee. "This win is good to get under our belts, and gives us added confidence against Virginia."

**HOUND NOTES:** Pop Tubman, Vernon Hill, Glenn Rogers, and Brad Meyers made their Loyola College debut at TSU. Rogers scored six points, pulled down two rebounds, and had two steals. Tubman and Meyers each netted four and Hill added a bucket...The foul shooting in Wednesday's contest was poor, with the 'Hounds hitting just 51.9 percent and Towson, 52.9 percent...The Tigers outrebounded Loyola, 42-40...Aubrey Reveley, recovering from severely pulled back muscles, had three rebounds and three assists in 17 minutes of action...Mo Hicks' 9 points marked just the third game in his last 25 that he has failed to reach double figures...Attendance at the Towson Center was 2,061, with Loyola followers making up a large portion of the figure...Richmond plays Tampa tonight in the other first round contest of the Virginia Tournament.

Intramural  
Scores

## Soccer

Mofo's	6-0-0
Casualty	5-1-1
RBM	5-3-1
Wiedemen	4-1-0
Springbooks	3-2-1
Trojans	2-3-2
Soccers, Inc.	2-4-1
Phalanx	2-7-0
Call Mia Cab	1-1-0
Socrates	1-4-0
Jerry's Kids	1-5-0

Georgetown  
favored in  
eastern  
tournament

Defending national champion Georgetown University is an overwhelming favorite to repeat as Eastern college champions in the eight annual R.T. French Cup Eastern College pre-season basketball poll (formerly called the Widmer Cup). The Hoyas earned 25 of 28 first-place ballots in voting by a regional panel of sports writers and sports broadcasters. St. John's, the number two team in the preseason rankings, received the three other first place ballots.

Syracuse, the last year's runner up team in the Eastern title race, was ranked third with Villanova picked number 4 and its crosstown rival LaSalle number 5.

The panel picked George Washington University as the number 6 team, Temple number 7, Pitt number 8, and St. Joseph's (PA) number 9, and Northeastern as the number 10 team. Fifteen other teams received scattered support.

Georgetown was picked as the number 1 team in the pre-season poll a year ago and went on to finish in the number 1 slot in each weekly pool throughout the season as well as in the final championship poll.

Lady cagers give good  
effort

by Tom McCurley

The Loyola women's basketball team opened their 1984-85 season on a down note Tuesday, dropping a 77-58 decision to the George Washington Colonials at the Smith Center. The Colonials were led by Kelly Ballentine, who reached the 1,000 career points milestone on her way to 25 points.

Greyhound coach, Becky Lovett, was a little disappointed with the game. "Our team was prepared going into the game but we weren't able to get our offense moving and found ourselves playing GW's type of game," Lovett said.

"We were running around like we had our heads cut off. We couldn't get our offense working. We're capable of

playing a lot better and I really think we will this weekend (in the Iona Tournament)," McHugh said.

Down 35-23 at halftime, the Greyhounds were unable to mount a rally and get back into the game. "I think we saw a little of those first game gitters, but we know what we did wrong and we should be able to correct these problems," Lovett emphasized.

Loyola now looks forward to the Iona Tournament in New Rochelle, New York where they will compete against Yale University, Long Island University and Iona. Bundschuh was very excited about this weekend's tourney. "The team is really getting psyched for Iona. We've been practicing really hard and I think we'll be able to turn things around," she said.

'Hounds face Holy  
Cross

by Pete Hock

As the Greyhounds go into the 1984-85 season, Head Coach Mark Amatucci has assembled the toughest schedule since Loyola moved up to Division I four years ago. The 'Hounds will face Notre Dame, Maryland and Richmond, teams that have been ranked 26th, 28th, and 30th respectively in The Sporting News' Preseason Basketball Rankings.

Loyola begins a season of stiff competition on December 6 against Holy Cross, a team with a long and historic basketball tradition. Last year, the Crusaders had a 12-18 record overall and 5-10 record in the Metro Atlantic Conference. This gave them a sixth place ranking within the conference. Although the Crusaders lost four starters,

Head Coach George Blaney is optimistic about the upcoming season, in which they will face tough opponents, including Maryland, Notre Dame, Marquette, Boston College and three other Big East schools.

Jim Runcie, a 6'2" point guard, (10.1 p.p.g. and 2.2 r.p.g.) is the only returning player from a year ago. A good recruiting year helped the Crusaders as two freshmen, Paul Durkee (17.5 p.p.g. and 13 r.p.g.) and Bill Meyer (19 p.p.g. and 12.5 r.p.g.) replenish the height that was lost.

Holy Cross opens the new Reitz Arena here at Loyola. Loyola alumnus and ABC sports broadcaster, Jim McKay, and WBAL sports broadcaster Vince Bagli will take part in the opening ceremonies.

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